

AKSAK
SÜRE 3/4 (103)

SEGÂH ŞARKI

GEL ESME SABA YALVARIRIM

MÜZİK: RÜŞTÜ ERİÇ
SÖZ: EROL UYGUNÖNEROĞLU

1.

2.

GEL ES — ME SA — BÂ

YAL — VA — RI — RIM CÂ — NI — MI YAK — — — —

1. 2.

MA (— — — — SAZ — — — —) MA (— — — — SAZ — — — —)

TER — KET — Dİ O LEY LÂ BE Nİ GİT

Â — HI — MA BAK MA (— — — — SAZ — — — —)

2.

MA (— — — — SAZ — — — —) EY GÜL GE — Rİ DÖN

SEN — DE HE — MAN GON — CA — NA SAK

LAN (— — — — SAZ — — — —) LAN (— — — — SAZ — — — —)

(-2-)
(- GEL ESME SABA YALVARIRIM -)

The musical score is written on three staves in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the song, with lyrics 'BÜL-BÜL-LE-ri SUS' and 'MUS BU BA-ĞIN'. The second staff continues the melody with lyrics 'BOS YE-RE AÇ' and 'MA (--- SAZ ---)'. The third staff shows a second ending marked '2.' with the same melody and lyrics 'MA (--- SAZ ---)'. The score includes various musical notations such as notes, rests, and dynamic markings.

BÜL-BÜL-LE-ri SUS MUS BU BA-ĞIN

BOS YE-RE AÇ MA (--- SAZ ---)

2. MA (--- SAZ ---)

GEL ESME SABA YALVARIRIM CANIMI YAKMA
TERK ETDİ O LEYLÂ BENİ GİT ÂHINA BAKMA
EY GÜL GERİ DÖN SENDE HEMAN GONCANA SAKLAN
~~BÜLGÜLERİ SUSMUS BU BAĞIN BOS YERE AÇMA~~